

BAND IS A TEAM SPORT. I AM THE COACH. YOU HAVE CHOSEN TO JOIN BAND, THUS YOU HAVE CHOSEN TO FOLLOW THESE RULES. I HAVE SUMMARIZED THE DISCIPLINE PROCEDURES AND THE CORRESPONDING CONSEQUENCES. THESE WILL BE STRICTLY FOLLOWED.

AS WELL AS POINTS OFF EACH ASSIGNMENT'S GRADE, THESE POINTS WILL BE DEDUCTED FROM YOUR FINAL GRADE:

IF YOU LOSE 30 POINTS/DEMERITS OR MORE IN ANY 9 WEEKS, YOU WILL BE DISMISSED FROM THE BAND PROGRAM

UNEXCUSED\* MISSED REHEARSAL/SECTIONAL/PERFORMANCE (50% OR MORE) COMMITMENT -10

- ANY REHEARSAL MISSED THAT WEEK WILL RESULT IN A REMOVAL FROM THE NEXT PERFORMANCE.

MISSING INSTRUMENT/FIELD EQUIPMENT FROM REHEARSAL RESPONSIBILITY -5

UNEXCUSED TARDY TO REHEARSAL RESPONSIBILITY -2

- GET THERE EARLY! YOU SHOULD BE READY TO PLAY WHEN THE REHEARSAL STARTS.

MISSING OTHER REQUIRED ITEMS FOR REHEARSAL/PERFORMANCE PREPAREDNESS -2

- PENCIL • EXTRA REEDS
• STAND • DRILL CHARTS
• MUSIC • FLIP FOLDER

NOT DRESSED APPROPRIATELY FOR REHEARSAL/PERFORMANCE PREPAREDNESS/CONSIDERATION -2

- INSPECTION: THOSE NOT IN PLACE, PREPARED READY TO GO WILL LOSE POINTS TOWARD YOUR GRADE AND YOU WILL FORFEIT YOUR THIRD QUARTER BREAK.

POOR ATTITUDE/LACK OF EFFORT/DISRESPECT COOPERATION/TEAMWORK -2 to 10

- NO FOOD, DRINK, GUM, OR CANDY IN THE BAND ROOM OR ANY OTHER TIME BUT 3RD QUARTER (WATER IN A CLOSED CONTAINER IS ALLOWED)
• RESPECT EACH OTHER, THE DIRECTOR, & EQUIPMENT: DO NOT ARGUE, WHINE, OR COMPLAIN
• DO NOT TOUCH OR PLAY SOMEONE ELSE'S INSTRUMENT. ASK PERMISSION BEFORE PLAYING THE PIANO.
• NO CELLPHONES. DO NOT BRING YOUR CELL PHONE TO REHEARSAL. IT SHOULD NOT BE ON YOUR PERSON, IN YOUR CASE, ON YOUR STAND. THERE WILL BE A ZERO TOLERANCE POLICY ON THIS ISSUE. ALL PHONES WILL BE COLLECTED AND TURNED INTO THE DEAN'S OFFICE. ONLY A PARENT OR GUARDIAN CAN RETRIEVE IT FROM THE DEAN'S OFFICE.
• NO HACKING. YOU WILL BE TOLD WHEN TO PLAY AND WHEN NOT TO PLAY.
• LOCKER/PERCUSSION AREA MESSY
• LEAVING EQUIPMENT/STUFF/UNIFORM OUT OR NOT USING/WEARING IT PROPERLY

1 WARNING AND THEN SIDELINED FROM THE PRACTICE AND THE PERFORMANCE FOR THE WEEK.

PERFORMANCE TESTS: YOU MUST EARN YOUR PERFORMANCE. THE PURPOSE OF THE TEST IS NOT FOR A GRADE, IT IS FOR YOU TO PROVE THAT YOU ARE READY TO PERFORM. IF YOU CANNOT PERFORM THE MATERIAL, YOU WILL NOT PARTICIPATE IN THE EVENT.

\*ABSENCES: THE ONLY EXCUSABLE ABSENCES FROM BAND PRACTICE OR PERFORMANCES ARE THOSE RECOGNIZED BY THE SCHOOL SYSTEM FOR NORMAL ATTENDANCE PURPOSES (SEVERE ILLNESS, DEATH IN IMMEDIATE FAMILY, RELIGIOUS HOLIDAY, etc.) Appointments, work, and vacations should be scheduled around band rehearsals, performances, and activities. Individual needs will be addressed as they occur, therefore this system is subject to modification by the director. Pre-excused forms need to be filled out and approved and be in accordance with the form's timeline.

EXTERNAL SUSPENSIONS: If you receive an external suspension, you will be dismissed from the next two performances and receive a 0. The band program wants positive representation only.

Band is a FULL-YEAR commitment. Students who drop out of band mid-year will not be permitted to re-join later.

WE, THE UNDERSIGNED, ACKNOWLEDGE THESE GUIDELINES:

Student name \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_